

WELS Northeast Regional Handbell Festival
April 6-7, 2019
Exaltate Director's Notes
Kim Pilz

"The King of Glory Comes"

1. Please observe all dynamic markings.
2. Please observe all LV and R markings.
3. Please note all the technique markings throughout the piece.
4. Please use mallets at m. 13, m.45, m. 61 and m. 86 for those notes that have the staccato dot.
5. Everyone uses mallets at m. 37-44.
6. M. 53 the treble clef will thumb damp, bass clef mallets.
7. Please watch for a complete cut off at m. 75.
8. Please note the time signature changes.
9. If you do not have handchimes, please do not ring the diamond-shaped notes at festival.
10. I'm assuming that we'll have an instrument or two with us on this song.

"What Child is This?"

1. Please observe all dynamic markings.
2. Please observe all the LV and R markings.
3. Please note the key signature changes throughout the piece.
4. If you do not have handchimes, please do not ring the diamond-shaped notes at festival.
5. We will begin the ritard in m. 131.
6. A reminder that in m.137-139 the plus sign means to use a mallet on a suspended bell.

"The Day of Resurrection"

1. Please observe all dynamic markings.
2. Please observe all LV and R markings.
3. We will not observe the fermata in m.11, m.27, or m.51.
4. I'm assuming that we'll have instruments, choir, and/or congregation joining us on this piece.

"Praise God From Whom All Blessings Flow"

1. Please observe all dynamic markings.
2. Please observe all LV and R markings.
3. Please note all the technique markings throughout the piece.
4. If you do not have handchimes, please do not ring the diamond-shaped notes at festival.
5. Please watch all the rests.
6. Take note of the several time signature changes throughout the piece.
7. We will not observe the fermata in M. 59.

May God bless your preparation of these songs. Feel free to contact me with any questions at kim.pilz@gmail.com, 608-343-0308 (home) or 608-372-4542 (school).