

NE WELS Regional Handbell Festival 2013
Kim Pilz, Director

Mass

“Joy and Elation”

1. Please observe all dynamic markings.
2. Please observe all LV, R, TD, Sk, and RT markings and other ringing techniques throughout the piece.
3. I am assuming that we will have a flute join us on this song.

“Dearest Jesus, We Are Here”

1. Please observe all dynamic markings.
2. Please make note of the repeat at m. 20 returning to m.1.
3. Please observe the tempo changes in mm. 36, 37 and 39.

“O God, Beyond All Praising”

1. Please observe all dynamic markings.
2. Please observe all LV and R markings.
3. Please note the use of handchimes (diamond-shaped notes) in mm. 38-46. If you do not have handchimes, please do not ring these notes at festival.

“Jesus Loves Me (with Children of the Heavenly Father)”

1. Please observe all dynamic markings.
2. Please observe all LV and R markings.
3. Please note all the technique markings throughout the piece.
4. Please note the use of handchimes (diamond-shaped notes) throughout the piece. If you do not have handchimes, please do not ring these notes at festival.
5. Please watch all the rests.
6. Take note of the several time signature changes throughout the piece.
7. I’m assuming that we’ll have a keyboard and a flute join us on this song.

“Built on the Rock”

1. Please observe all dynamic markings.
2. Please observe all LV and R markings.
3. Please observe all the technique markings.
4. Please be aware of the key changes and time signature changes.
5. I will add 3 beats to the end of m. 117 before stanza 4 begins.
6. I’m assuming that we’ll have all of the “extras” that go with this song.

May God bless your preparation of these songs. Feel free to contact me with any questions at kim.pilz@gmail.com, 608-343-1377 (home) or 608-372-4542 (school).