

2019 Southeast Region Exaltate Director's Notes

The King of Glory Comes (Example)

- follow all tempo markings (don't play any faster than written)
- where it says "Pl or Mal", please use mallet every time
- if it says "TD" please thumb damp
- be careful of stems-up/stems-down directions!
- m. 45-52, 86-end upper bells can be doubled if there are enough hands
- m. 69-75 ritardando slowly
- m. 76-83 chimes only - no bells! (If you don't have chimes, tacet through these measures)
- m. 84 LV and accelerando to m. 86
- don't get too fast at the end

What Child is This? (Example)

- *slightly* slower tempo (be ready to practice at given tempo, though!)
- driving pace - not a relaxing piece until the end
- m. 1-19 LV for stems-up only (follow that other times as well)
- m. 60-92 handchimes only - no bells should play
- follow all given dynamics and other markings
- m. 132-140 follow instructions on chimes vs. bells
- m. 137-140 mallets needed
- m. 131-140 gradual slow down - watch director for m. 137-140!

The Day of Resurrection (Example - Handbells only) (Example - w/Brass/Organ)

- The tempo on the example tracks above are faster than the given tempo of the piece. Target playing the piece at 90. It needs to be a singable tempo - not too slow!
- follow all LVs
- m. 10, 50 slight ritardando
- m. 11, 27, 51, there will be a cutoff after the fermatas - imagine like it is off on beat 3, then in on beat 4
- m. 36-43 use mallets
- m. 66-end follow ritardando (watch director!)

Praise God, from Whom All Blessings Flow (Example)

- chimes and bells rung as written (don't play bells where there are chimes written)
- mallets required
- m. 27 perform as written with poco rit.
- m. 28 follow slower tempo
- m. 27-48 follow LV as written
- m. 43-51, 64-79 may double upper bells if hands are available (not chimes!)
- m. 53 follow poco accel. and return to opening tempo at m. 60

- m. 86 follow as written - no rit. at the end
- bring out melody any time it's played, no matter how short the line
- follow all dynamic markings (should never be too loud!)