

Director's Notes: Exaltate and some Mass

Al Floeter

avf@wi.rr.com

10,000 Reasons (Exaltate)

Play as written.

Infant Holy, Infant Lowly (Mass)

A wonderful new piece. Play as written, but really get quiet in the measures at 61-68, as well as 76-79. Think of these sections as a music box playing.

How Deep the Father's Love for Us (Mass)

I will motion the singing bells to start. After an appropriate time I will then start conducting right at measure 2, so basically 2 and 1/2 beats before the first bell is rung. Do not rush. The tendency will be to rush the malleted high bells and/or to rush the entrance of each section. Please watch me carefully before each start of the malleted sections so we can all stay together. I will put my fist in the air on measure 23 to indicate the singing bells should stop stirring. Play the middle section as written. Starting at measure 73, again, like the first page, count carefully and watch me for each entrance of the malleted high bells. I will put my fist up at measure 94 to indicate the signing bells should stop stirring.

Jerusalem, My Happy Home (Exaltate)

I will be conducting the 6/8 measures in 2 and the 3/4 sections in 3. Remember that all 8th notes are played at the same speed. Don't play the mallet parts too loud - you are NOT the melody. If we have an instrument with us, we will play through measure 76. If no instrument, we will skip measures 73-75. I will cut off the bells at 76, then bring you all in on beat three. Measure 90 is a hold, but I will not cut you off. I will just give you the down beat for measure 91 and off we go! Don't rush the marts at the end!

If You But Trust In God (Exaltate)

Play as written. Not too loud on the mallets. Please observe the dim at measures 33 and 116 - all mallets should gradually get quieter, then back to the written dynamic.

Lord, Take My Hand and Lead Me (Mass)

Play as written.