

Director's Notes: Laudate and some Mass

Karen Mary Lippert

karenmlippert@gmail.com

"Great Is Thy Faithfulness" (Mass)

Play at written tempo of 92. At measure 41- 47 we will try to slow down just a bit - even prior to the written ritardando. Place a breath mark between measure 47 and 48 and then the 1st beat of 48 should be rung with a strong downbeat. The tempo should stay at 92 (no faster please) - be so very careful of the malleted rhythmic pattern in the section of m47-81 as it has the tendency to accelerate!! On the final page - m82 will not be a major ritardando; however starting at m90 to the end will be a "molto ritardando".

"O For a Thousand Tongues to Sing" (Laudate)

Play as written

"Christ Has Arisen, Alleluia" (Laudate)

Play as written

"Take It to the Lord in Prayer" (Laudate)

Play as written. We will take a very short moment after the cut off of the fermata at the end of m44 before we begin at m45.

"The First Song of Isaiah" (Mass)

We will definitely want to have this 'up tempo' and 96 will be what I hope to keep it moving at. The ritardando at the end may be more sustained and closer to molto. Again, play this as written.