

Great Is Thy Faithfulness

1. MASS “**Great Is Thy Faithfulness**” arr. John A. Behnke

Level 2+, 3-5 octaves

Concordia Publishing House, 977936, \$4.25

Mallet, Gyro, Let Vibrate, Mallet Lift

CW21 #602

Suggested Church Year Times: Thanksgiving, Sundays after Pentecost, General

“All I have needed Thy hand hath provided”

2. LAUDATE “**O for a Thousand Tongues to Sing**” arr. Terry Osman (Repeat 2019)

Level 2-, 2-3 octaves

Lorenz Corp, 202015L, \$4.95

Thumb Damp, Martellato

CW93 #491

CW21 #520

Suggested Church Year Times: Thanksgiving, Sundays after Pentecost, General

3. EXALTATE “**10,000 Reasons**” arr. Peggy Bettcher (Repeat 2016)

Level 2+, 3-5 octaves

AGAPE (Hope Publishing), 2694, \$5.75

Mallet, Let Vibrate

CW21 #607

Suggested Church Year Times: Thanksgiving, Sundays after Pentecost, General

“Pardon for sin and a peace that endureth”

4. MASS “**Infant Holy Infant Lowly**” arr. Ron Mallory
Level 2+, 3-5 octaves
Ringing World Publications, 8276, \$4.95 (Site License \$49.95)
Let Vibrate
CW21 #339
Suggested Church Year Times: Christmas

5. MASS “**How Deep the Father’s Love for Us**” arr. Peggy Bettcher (Repeat 2013, 2016)
Level 3+, 3-5 octaves
AGAPE (Hope Publishing), 2588, \$5.75
Mallet, Let Vibrate, Singing Bell
CW21 #523
Suggested Church Year Times: Lent, Justification, Redeemer
Note the 2-3 octave version is in a different key

6. LAUDATE “**Christ Has Arisen, Alleluia**” arr. Patricia Hurlbutt (Repeat 2019)
Level 2, 2-3 octaves
GIA Publications, Inc, 9306, \$4.95
Mallet, Gyro, Martellato Lift, Shake, Let Vibrate, Martellato
CWS #719
CW21 #466
Suggested Church Year Times: Easter

7. EXALTATE “**Jerusalem, My Happy Home**” arr. Cathy Moglebust (Repeat 2011)
Level 3, 3-5 octaves and optional 3 octave handchimes
Choristers Guild
 Handbell Score, CGB632, \$4.50
 Full Score, CGB631, \$14.95
Mallet, Ring Touch, Shake, Let Vibrate, Martellato
optional percussion, flute, cello
CW93 #215
CW21 #763, 950
Suggested Church Year Times: End Times

“Thine own dear presence to cheer and to guide”

8. EXALTATE **“If You But Trust in God”** arr. Kevin McChesney (Repeat 2014)
Level 3, 3-5 octaves
Beckenhorst Press, HB440, \$5.50
Mallet, Thumb Damp, Ring Touch, Shake, Let Vibrate, Mallet Lift
CW93 #414, 444
CW21 #799, 806
Suggested Church Year Times: Trust, Sundays after Pentecost, Sundays after Epiphany

9. LAUDATE **“Take It to the Lord in Prayer”** arr. Sandra Eithun (Repeat 2010)
Level 2+, 3-5 octaves
AGAPE (Hope Publishing), 2466, \$5.75
Let Vibrate
CW93 #411
CW21 #721
Suggested Church Year Times: Trust, Prayer, Sundays after Pentecost, Sundays after Epiphany

10. MASS **“Lord, Take My Hand and Lead Me”** arr. John A. Behnke (Repeat 2012)
Level 2, 3-5 octaves with optional 3 handchimes
Concordia Publishing House, 977378, \$4.50
Shake
optional flute
CW93 #439
CW21 #849
Suggested Church Year Times: Trust, Sundays after Pentecost, Sundays after Epiphany

11. MASS **“The First Song of Isaiah”** arr. Valerie Stephenson (Repeat 2012)
Level 2, 3-5 octaves with optional 3 octave handchimes
Alfred, 36501, \$4.25
Mallet, Pluck, Echo, Gyro
optional C instrument (flute or violin)
Let All the Peoples Praise You Songbook p. 71-73
CW21 #810
Suggested Church Year Times: Trust, Sundays after Pentecost, Sundays after Epiphany