

# DIRECTOR'S NOTES: EXALTATE

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## O GOD, OUR HELP IN AGES PAST

Play as written. Since there aren't as many techniques in this piece, the dynamics will help with the feeling of the music. Make sure the swing technique has you pointing the handchime straight down so the sound goes away for those beats. Look for the cue to start the singing bell and I will cut you off when to stop, but let that sound resonate for the rest of that measure. At the end of measure 89, I will hold the fermata note for 4 beats then cut everyone off (dampen bells) then cue you back in for measure 90. We'll let that vibrato technique on the last note take effect before dampening.

## GOD'S LOVE RINGS OUT

The first half of this piece will be played as written. Watch the dynamics where the melody changes to the different octaves. Be prepared for that quick triplet in measure 27! And then comes measure 53! We will try to play it at roughly that speed...but choirs will need to be prepared for this part!! We don't want to lose the integrity of that melody by slowing down much, but that's a lot of people to keep together. I will be directing the 6/8 in 2 beats. If you can, listen to it a couple times with your choir at this link to get the feel of the syncopations:  
<https://www.hanbellworld.com/music/MusicPiece.cfm?Piece=13640>

## DANCE AFRICANA on "DIX"

Play as written. Watch for all the time changes. Measure 28—let the melody come out there!

## SIYAHAMBA

Here is another piece that we will ring as close to speed as possible! Be gentle (but keep the tempo) in the softer sections and then bring it out as you crescendo. I will ritard in measure 27. Please make sure your crescendos are gradual, some of them are several measures and we don't want to top out too soon!

Thanks for all your hard work! Looking forward to ringing God's praises with all of you!  
Marlene