

DIRECTOR'S NOTES: EXALTATE

Marlene Randazzo
stevemarsmaui@gmail.com
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CANTAD AL SENOR

This piece is so playful! We are planning to have instrumentalists for this piece. We will use tone chimes for the accent notes. Please watch as we ritard and hold that fermata at the end of m.18 for the downbeat as the mallets quietly start in m.19. It's amazing how the dynamics play a part too, so let's make sure and crescendo with each measure in 38, 39, and 40. Nice and loud at 59 & 60, then quieter at 61 (but not losing tempo!). In the clapping measures of 79, 83, 87, and 91, we had a mix of ringers in our choir with gloves on and gloves off—so all available ringers please clap. For the fermata in 94, I will give the m.1 downbeat for the shakers, then watch for another downbeat for beat 3, then resume the 3-beat directing with the downbeat on 1 for m.95 to get them going at the tempo increase. The same thing will happen for the fermatas in m.113, with the additional shaking on beat 3. A downbeat for 1 and 3, then again on beat 1 for m.114. (I feel that will be easier to all come in together on those beats) It would be great to keep getting faster, so we'll see how we can do with the number of choirs we'll have! Please observe the "suddenly quiet" in m.123, then back to loud in 125 and through to the end. Don't hurt yourself on an **fff** ringtouch at the end!!

I WILL RISE

This is a beautiful repeat song from last year. Planning on having a synthesizer with this piece. Tone chimes, please be sure to observe the LV's throughout your part. Such a cool blending of sounds! Bells will join in on the LV's in m.13. Make sure to dampen well on beat 2 in m.21 & 51 and cancel all the sounds before coming in nice and loud after that. Same thing at beat 3 in m.34, coming back in **mf**. Light and delicate to start with the TD's at 65 so we can still hear the melody. It's so pretty to hear each volume increase, then back to our soft sound through the last page. In m.95, we will hold that half note for 2 extra beats, then come in with the suspended mallets after that. We'll end with a nice crescendo in m.98 and a final loud ring ☺

JOYANCE

Please play nice and brightly (and quickly) as written.

Thanks for all your hard work! Looking forward to ringing God's praises with all of you!
Please let me know if you have any questions!!
Marlene