

## 2024 Northeast Regional Festival – Exaltate Choir Director Notes

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Please email, text, or call with any questions

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### **O God, Our Help In Ages Past – with instrument(s)**

- Tempo at 84
- m. 45 – bass chord will ring first and then start the singing bell technique
- mm. 45-61: no damping, all measures are one long LV
- m. 61 bass: stop singing bell, but do not damp
- m. 86 and m. 89: I want to take the *rit.* – be prepared to watch
- m. 89: we will observe the *fermata*, bells will damp on my cutoff, chimes come up
- mm. 90-96: we are taking this slow ~ 70-72
- m. 91, G6: beat one is chime, beat two is bell
- m. 95: C7 is bell, all others chimes

### **God's Love Rings Out**

- Tempo at 69
- We may eliminate the *poco rit.* at m. 2, TBD at festival
- m. 14 – high trebles are *piano*; middle-voiced bells need to be strong
- mm. 53-120: goal is to direct this as 2 beats per measure but if needed I will switch to 6
- Melody cannot be overpowered by the bass mallets
- We probably will not *poco accel.* at m. 117, final decision TBD at festival
- m. 120, C3: ring on beat one, final chord is marked as pluck but mallet is okay if that's easier

### **Dance Africana on Dix – with instruments**

- Steady tempo of 90 throughout
- Mallets keep malleting when you see *simile*
- Don't be surprised by the page turn & time signature change at m. 13
- Melody needs to stay strong when it switches to  $\frac{3}{4}$  time
- Everyone rings m. 23 beat 4 through m. 27 (no mallets)
- mm. 28-43: Melody line should be *forte*, all others *piano*
- m. 69: beat one is a rest, beat two is a mallet. We are observing the rests on beats 3 & 4. Do not put your mallet down until I motion down

### **Siyahamba – with instruments and vocal choir**

- Tempo at 92 (matching the choral score)
- Prefer mallets for staccato notes, but you may pluck or TD if you wish
- Watch dynamics and accent marks throughout
- m. 27: D5 & D6 are only bells shaking
- mm. 44-51: keep the tempo, don't slow down when we switch to quarter notes

Blessings on your Preparations  
**To God Alone be the Glory**