

Director Notes – Mass
Director Kay Gielow

O God Beyond All Praising

I plan to use the tempo of 65. I will give one measure and two beats lead-in.

Ring volumes as written, especially measures 38-46 with the two melodies. Bells rung *mp* and Chimes *mf*.

The last line, measures 63 to the end, will gradually slow down.

We will let the last note fade before damping.

Take It To The Lord In Prayer

I plan to use the tempos as written, starting with tempo 80 in Measures 1 to 7.

Then speeding up in Measure 8 to Tempo 108. Watch for Ritards and a Tempos.

In Measure 76 we will go back to TEMPO 1 (80) with a Ritard starting in Measure 82 to the end.

I will give one full measure lead-in.

Ring volumes as written. The chimes in Measure 45 to 60 start out soft with a crescendo to loud. Balance the volumes so both melody lines can be heard. The song ends to a sighing whisper.

For the Fermatas in Measures 44, 72 and 75, I will add two beats (making a six-beat measure).

We will let the last note fade before damping.

I Will Rise

I plan to use the tempo 92 as written. I will give one full measure lead-in.

Measure 95 will start with a Ritard and will end with the fermata. I will add two beats for the Fermata, making a six-beat measure).

This song has LV's throughout the song, please ring according. Note damps indicated with a bull's eye in measures 15, 19 and 45, beats two and four; measure 34, beat 3; measure 54, beat 1+.

Chimes are rung in measures 1 to 21 and 83 to 95. There are also chimes in measures 35 to 42 for the lower fifth octave if you have them. Ring volumes as written.

There are several techniques in this song listed below:

- Echoes – Measures 35 to 42 Bass whole notes only.
- Thumb damps (staccatos) – Measures 65 to 72 Treble clef stems up.
- Mallet on Table – Measures 73 to 79 Bass clef stems up.
- Suspended Mallet - Measures 81 to 82 and Measure 96 to 97 as indicated.
- Shake – Measure 98 Starts soft and ends loud. Treble clef whole note only

We will let the last chord fade before damping.

If you have any questions my cell number is 920-213-2883.

Kay Gielow