

## Exaltate Director Notes - Al Floeter

### Amazing Grace: My Chains Are Gone

- nice and slow
- play chimes where noted
- suspended mallets at meas. 16
- work on the syncopation, like in meas. 29 and 30, etc.
- the thumb damps in meas. 34 should have a little ring to them, not super short

### Onward Christian Soldiers

- play chimes where noted
- Nice crescendo in meas. 1 in the base line
- we have two melodies going on, ST. GERTRUDE and Trumpet Tune. They go back and forth, and in mess 74 and on, both are playing at the same time.
- don't play the mallets too loud in meas. 39 and forward
- meas. 59 should be instantly quiet
- good strong bass in meas. 91-95
- no ritard at meas. 103

### Just As I Am

- play chimes where noted
- at meas. 20 we instantly speed up to quarter = 132
- notice the LV's at meas. 24, 26, 30, 32, etc.
- slow down at meas. 61 as noted
- meas. 93 is faster, and faster still at meas. 111