

## Jubilate Director's Notes

### I Come with Joy

I will take the tempo around 100 bpm. When the melody moves into the bass clef, beginning at the pickup to measure 21, please make sure to bring the melody out—the melody should be mezzo forte while the harmony in the treble clef is mezzo piano or piano. In measure 52, please listen carefully that there is a clean damp of all the half notes except the Ds who ring on beat 3. Please observe the sudden dynamic change to piano at measure 60, beat 3. I will hold the fermata in measure 68 and take the last line at a slightly slower tempo.

### O Sacred Head Now Wounded

I do not want to rush the tempo on this piece. I do want to take a slight ritardando in measure 8, especially on beat 3. Beginning with the pick-up to measure 29, bring out the bass clef melody. I would like to take measure 36 similar to measure 8. In measure 40, I will observe the fermata, cut off the chord, and then cue beat 4. Pay close attention to the dynamics throughout the piece as they add a lot.

### This Is My Father's World

This is a fairly straightforward piece. I will take the tempo around 92 bpm. Please listen that for clean ringing and damping. Watch the dynamics, especially when the melody is a step louder than the measures leading into it. I would like to take a ritardando in the last two measures.

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