

Laudate Choir Director Notes – Southeastern Regional

It Is Well with My Soul

- There will be piano with this piece, so bells will omit the cue-size notes.
- Tempo: The opening section (measures 1-9) and the closing section (measures 59-end) will be slower. I would like to take the tempo around 72 bpm. I would like to take the tempo in the middle around 80 bpm. Staying together will be the top priority.
- I will observe the fermatas in measures 7, 31, and 59.
- Please note the LV and R notations in the music and dynamics.

News! News!

- We **will** take the repeat at measure 40.
- We will take the tempo around 116 bpm.
- With the quick tempo, be precise with ringing and damping. Extra attention to precision on martellatos will help keep that clean when we ring all together.
- Bring out the melody in the lower bells in measures 27-24. Keep the treble clef harmony notes soft.

I Want to Walk as a Child of the Light

- There will be an instrument with this piece.
- I would like to take the tempo around 96 bpm.
- Bring out the melody when it is in the middle or lower bells (m 19-26, m 53-68).
- I will observe the fermatas in measure 38 and 80.
- Please note the LV notations, including the mallets in the treble clef in m 51-68, and dynamics throughout.

Looking forward to hearing these pieces come together at festival.

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