

MASS Director's Notes (Part 2) Southeast Region

By Faith

- This is our opening piece. Expect it to include a vocal ensemble, piano, electric bass guitar, percussion, and possibly an acoustic guitar.
- Tempo markings as indicated in the music.
- Please observe the repeat from m# 23 back to m# 8.
- Eliminate the ritard in m# 3.
- Stay alert for the meter changes. Note that the speed does not change moving from 2/2 to 3/4 in m# 111; only the meter.
- For the ending we will slow down slightly in m# 139 but NOT return to the tempo in m# 140. We will slow down greatly in the final measures.
- Please use handchimes in m# 80-93.
- Be aware of when handbells have the melody or not!

O Love, How Deep

- We will aim for the tempo at 144 bpm. But with a larger group we may have to go just a bit slower. Precision is the important part! Let the music dance!
- Please use mallets on the table for the +. notes.
- Practice the eighth note runs at the end of each section multiple times in isolation, aiming to stay at the tempo and be exact with the rhythm and the articulation, such as mallets on the table, martellato, or regular ringing (m# 15-16, m# 41-42, m# 63-64, m# 100-102.)
- Stay on top of the frequent key changes!
- Note we DO NOT slow down for the ending! Keep the energy driving ahead!

Come, Thou Almighty King

- Tempo as written, with a bright, joyful feel to the piece.
- Enjoy the play between three beats per measure and two.
- Pay attention to the dynamics as marked.
- Middle and lower octaves bring out the melody m# 31-47. Upper bells that thumb damp in this section, be precise and know your part is the accompaniment.
- Yes to the **fp** shake in m# 88-89. Hit it forte and then immediately back off to piano and begin a big crescendo. Bass clef players, be very rhythmically precise on the final notes. We DO NOT slow down for the ending!

May God bless your preparations for the festival. Please reach out with questions.

Neva Kimble

nevakimble@gmail.com 414-5256-4183