

Director's Notes for the Mass Piece "O Love, How Deep"

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Even though this piece is in a minor key, it is very dancelike. I will direct this in three, but we will have a strong beat one. I'm going to try for the tempo of 112 bpm. Hopefully, that is fast enough to keep the character of the piece, but slow enough that I can show you the 8th notes so we can stay together in places like, 15-16, 41 -42, 63 – 64, 75-76, and 100 – 103. We start off rather softly. Look for crescendos and diminuendos at 7-8, 11-12, 59-62, 67 – 68, 71 – 72, & 96 – 97. The volume grows in intensity throughout the piece. Watch out for the key changes at 43 and 65 and the LVs at 85, 86, 89, and 93 – 94. Only the notes in the bracket shake at 98-99. There will be no ritard at the end. Keep the energy going and strive for crisp marts that align with each other in the last two measures.

I look forward to seeing you at festival and creating exciting music together.